



# meital Dohan

by Lisa Palencia

Israeli award-winning actress in theater, film, and television, **Meital Dohan** is known as an extraordinarily talented woman, as well as an exquisite beauty. Known most notably for her role as *Yael Hoffman* on Showtimes series **Weeds**, Dohan has now launched her career as an international music artist. In this interview, we follow this triple threat as she starts an electronic revolution with her ground breaking new music

Photographer: David Ramirez  
Photographer Assistant: Jakon Tarn  
Wardrobe Stylist: Damarius Harvell  
Makeup: Necee Wilson  
Makeup Assistant: Kafiah Winston  
Hair: Leanne Hare  
Hair Assistant: Dinah Raphaelle  
Location: HQ Avalon Studios

Dress: Alon Livné



*You seem to do it all, from radio host, playwright, nominated TV and film actress, to musician. If you had to pick one, what would you say is your first love?*

It's funny because people are always asking me what my favorite artistic expression [is], and the truth is I don't have a first love. I started on the stage, and so that will always feel like home. But I feel so alive in the studio creating music and on set for a feature film. I think when you're an artist you have all these little pieces of you that you get to express in different ways - and I'm lucky enough that I get to do it all and don't have to choose! I think what is most important to me is that I'm constantly challenging myself and my audience, regardless of the medium.

*You are a very talented actress and have been featured on Showtime's hit show, Weeds. How did you first transition from acting into tackling a career in music as well?*

My transition into music wasn't pro-active, but actually more reactive. I have a spiritual guide I see in Israel and she told me years ago that I was meant to be making music. I sort of laughed it off at first, but just days later in LA I met my producer, Che Pope and we started recording together. So I was reacting to the environment around me and what people wanted from me - and it felt very right, and very exciting.

*What was your favorite music video to shoot and what about it stood out to you?*

Oh that's a hard one! I think shooting "On Ya" with Sean Kingston was super fun, and just the energy of that shoot was on fire. In a very unexpected manner. I did all my stunt work and turned into a gymnast, I flew in the air and that's my dream, to fly like a bird and be a super hero. It was also fun to collaborate with another huge artist and get to share the joy of that with someone else.

*When you decide to put out a single, how do you decide which will be the song to set the tone for your entire album?*

Because of the electronic revolution and digital distribution outlets, there is more weight on the single versus the album. However, in my case as a new singer, [I had to test my first song], which was "Yummy". Because of the great reception of the single, there are high expectations for the album. I've been working hard to finish my album that everyone is anticipating. I just started my journey as a singer and in a way I feel like each single would be revealing light on the issues I'd like to discuss in the "I'm In Hate With Love" album. Musically, I see my album as a combination of electro pop songs of a different genre within the electro pop world.

*As an actress, what has been your favorite scene to shoot to date?*

I think my dildo scene on Weeds was pretty epic and has gone down in TV history for its provocative nature. It's one of those scenes that people still approach me in public about! That can be super embarrassing but I always take it in stride and laugh it off! I also really loved shooting Woke Up Dead with Jon Heder because I got to do a lot of my own stunts which was really empowering and super cool.

*Musically what era do you find you most identify with, and what inspires you to create?*

I think the 80s are really inspiring as a decade for music, and in a sense was the beginning of the electronic scene especially with dance and power pop. Everything was really bright and bold and full of confidence, which is really important for good music. I draw inspiration to create from so many places - I look to great artists, courageous artists who have bold things to say and aren't afraid to say them. I look to the world around me with all of its problems and I try to write a slice of what I'm feeling to share that with the world.

*Being a very successful, attractive and confident woman, what message do you have about sex, being a woman, and empowerment that you would like to impact on your fans?*

Sexuality is a huge part of me and what I talk about in my music and art. My music is all about liberating yourself and not being contained by society. I would love for my fans to not feel judged in who they are. Judgment can really hold people back, and I think for women especially, we need to all support each other. It's also important that people relate to sexuality as another way to share and express love. Currently in our society it seems like love and sex are sometimes too separated and as women we become confused about our roles in relationships and our need for love as human beings.

*Why is your album titled "I'm In Hate with Love" and why do you feel this way?*

The title is a little cheeky, but it is my own social commentary on the state of love in the modern world. I do feel like we're living in the age of the selfie, people are most concerned

with their own success and their own advancement, rather than the care and love for others. I think we need to return to a more caring, emotionally raw state - because we need others and we need to love. This is why [I chose] "Give Us Back Love" as my third single. It's great fuel for life, and not something a paycheck can replace.

*Did you ever think a TV show like Weeds would lead to a successful music career?*

At the time I had no idea I would be in the music space, but I think that's what's so incredible about embracing the journey. You can't have rigid guidelines or goals for yourself, and even if you do, it's all going to change. Flexibility is important, and also just being in touch with your intuition in any given moment where an opportunity presents itself.





Dress: *Patricia Bonaldi*  
Earrings: *Erickson Beamon*  
Eyewear: *Stevie Boi*  
[www.sbshades.com](http://www.sbshades.com)

*I have to ask, In Season 2, Episode 6 of Weeds, was that an awkward or fun scene to shoot?*

Oh I very much enjoyed myself! Yael had all the power in that scene over Andy -- it was a pure blast to shoot. Also the entire cast and crew were just such a talented bunch that we were just constantly laughing and having a great time together.

*For fans who want to follow your latest projects, where can they go to keep in the loop about everything you're doing?*

They can check out my website  
[www.meitaldohan.com](http://www.meitaldohan.com)

... and I'm also super active on FaceBook & Twitter and love to communicate with my fans that way!

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